



AGENDA FOR THE LICENSING SUB COMMITTEE C

Members of Licensing Sub Committee C are summoned to an additional meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **22 September 2014 at 6.30 pm.**

John Lynch
Head of Democratic Services

Enquiries to : Jackie Tunstall
Tel : 020 7527 3068
E-mail : democracy@islington.gov.uk
Despatched : 11 September 2014

Membership

Councillor Gary Poole (Chair)
Councillor Satnam Gill (Vice-Chair)
Councillor Michelline Safi Ngongo

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A. Formal matters	Page
1. Introductions and procedure	
2. Apologies for absence	
3. Declarations of substitute members	
4. Declarations of interest	

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a) Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business	
B. Items for Decision	Page
1. Best Mangal Bar and Restaurant-Club Reina, 85 Charterhouse Street, EC1 - Variation application	1 – 48 Clerkenwell

- | | | |
|----|---|------------------------|
| 2. | Borough Wines, 63 Exmouth Market, EC1 - New application | 49 – 82
Clerkenwell |
| 3. | Mediterranean Restaurant, 131-133 Central Street, EC1 - New application | 83 – 104
Bunhill |

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2 mins each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

Agenda Item 1



ISLINGTON

Environment & Regeneration
Municipal Office, 222 Upper Street, London, N1 1XR

Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	22 nd September 2014		Clerkenwell

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE VARIATION APPLICATION
Best Mangal Bar & Restaurant/Club Reina, 85 Charterhouse Street, London EC1M 6HJ

1. Synopsis

1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.

1.2 The application is to:

- a) Remove conditions 16, 18, 25, 28 and 29 of the current premises licence in so far as they apply to the ground floor of the premises.
- b) Amend the floor plans attached to the current premises licence.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes
Noise	Yes
Health and Safety	No
Trading Standards	No

Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No
Other bodies	No

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form and applicant's additional submissions;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 The premises occupies three floors, ground to second floor, and operated as a bar/night club for a number of years until December 2012, when it was known as Raduno. A new operator acquired the premises in January 2013 and operated the ground floor only, as a restaurant and take-away. The current operators acquired the premises around November 2013, with the intention of reopening the upper floors as a nightclub, while maintaining the ground floor restaurant.

3.3 The premises has undergone a number of internal structural changes, which have necessitated this current variation application to amend the floor plans.

3.4 The current licence is subject to a number of conditions, implemented when the venue operated as a nightclub over three floors. The current operators intend to operate the ground floor as a separate restaurant and as a consequence believe that some of these conditions are not applicable to a food led business.

3.5 Representations have been submitted by the Licensing Authority, Metropolitan Police Service and the Noise Service. The applicants have submitted additional documentation in response to the Licensing Authority representation, shown with the application in Appendix 1.

4. Planning Implications

4.1 The Planning & Development section have the following comments to make in relation to the application:

Planning records indicate no planning permission for the use of the first floor as club/night club. Original planning permission was granted on 17 October 1957 for the use as showroom, store and office. I therefore do not consider the use of the premises to be lawful. However, having received the licence history of the site (attached), it would appear that the premises can operate as nightclub given it has been operating continuously for over 10 years notably between 2002 and 2012.

It is recommended that the owner submit a certificate of lawfulness under Sections 191-2 of the Town and Country Planning Act 1990 (as amended).

5 Recommendations

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.
- 5.2 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
 - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations

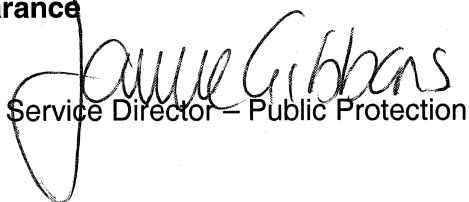
- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

10/9/14

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Saint Event Services Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN4287-291113

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description
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Best Mangal Bar & Restaurant / Club Reina 85 Charterhouse Street,
--

Post town	London	Postcode	EC1M 6HJ
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Telephone number at premises (if any)	020 7253 1313
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Non-domestic rateable value of premises	£33,001 to £87,000
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Part 2 – Applicant details

Daytime contact telephone number	07793 813356
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E-mail address (optional)	mrsalmankurt@hotmail.com
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Current postal address if different from premises address	As above
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Post town		Postcode	
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To amend the licence for clauses 16,18, 25, 28 & 29.
These clauses should apply to the 1st & 2nd floors only and not to the restaurant on the ground floor.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Not Applicable

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
			State any seasonal variations for performing plays (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	09.00	00.00			
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Tue	09.00	00.00			
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	09.00	01.00			
		The following day	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	09.00	04.00			
		The following day	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	09.00	04.00			
		The following day	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09.00	04.00			
		The following day	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	09.00	00.00			
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>						
				Outdoors	<input type="checkbox"/>						
				Both	<input type="checkbox"/>						
Day	Start	Finish	Please give further details here (please read guidance note 3)								
Mon	00.00	24.00									
		The following day									
Tue	00.00	24.00									
		The following day									
Wed	00.00	24.00				State any seasonal variations for the playing of recorded music (please read guidance note 4)					
		The following day									
Thur	00.00	24.00									
		The following day									
Fri	00.00	24.00							Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
		The following day									
Sat	00.00	24.00									
		The following day									
Sun	00.00	24.00									
		The following day									

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	00.00	24.00			
		The following day			
Tue	00.00	24.00			
		The following day			
Wed	00.00	24.00			
		The following day			
Thur	00.00	24.00			
		The following day			
Fri	00.00	24.00			
		The following day			
Sat	00.00	24.00			
		The following day			
Sun	00.00	24.00			
		The following day			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take <u>place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	23.00	05.00 The following day			
Tue	23.00	05.00 The following day			
Wed	23.00	05.00 The following day	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	23.00	05.00 The following day			
Fri	23.00	05.00 The following day	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	23.00	05.00 The following day			
Sun	23.00	05.00 The following day			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	00.00	24.00						
		The following day						
Tue	00.00	24.00						
		The following day						
Wed	00.00	24.00						
		The following day						
Thur	00.00	24.00				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
		The following day						
Fri	00.00	24.00						
		The following day						
Sat	00.00	24.00						
		The following day						
Sun	00.00	24.00						
		The following day						

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Not Applicable

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00.00	24.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	00.00	24.00	
Wed	00.00	24.00	
Thur	00.00	24.00	
Fri	00.00	24.00	
Sat	00.00	24.00	

		The following day	
Sun	00.00	24.00	
		The following day	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	M. Anthony
Date	25-07-2014
Capacity	Agent acting on behalf of Saint Event Services Limited

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

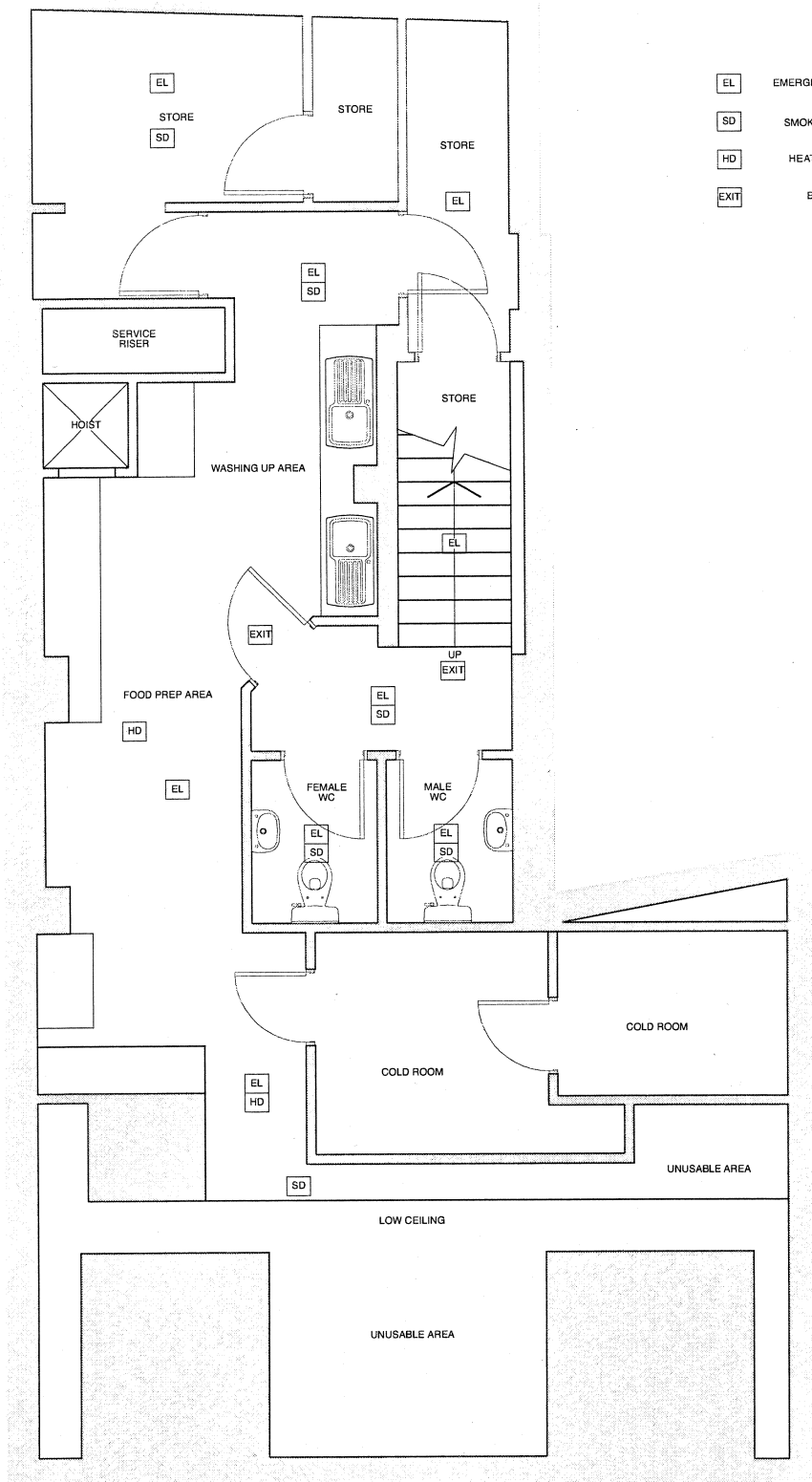
Mack Anthony
 Rossal Cottage
 52 Church Lane

Post town	Odell	Post code	MK43 7AA
Telephone number (if any)	07968 588156		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) mackanthony@aqp.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

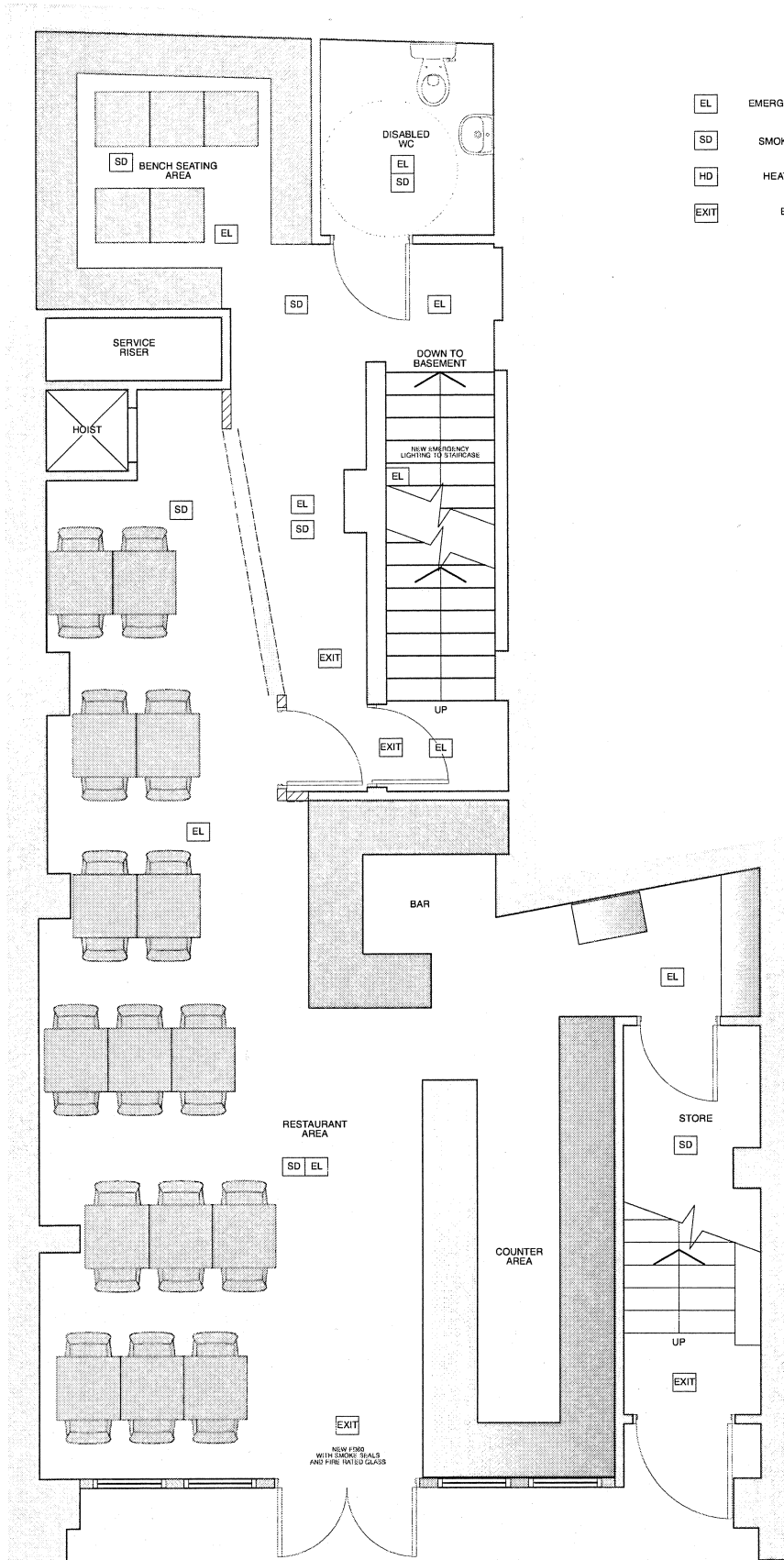
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN

AS BUILT BASEMENT FLOOR PLAN

CLIENT	
Mr. S. Kurt	
PROJECT	
BEST MANGAL BAR & RESTAURANT 85 CHARTERHOUSE STREET LONDON EC1	
DRAWING	
AS BUILT BASEMENT FLOOR PLAN	
SCALE	DATE
1:50 @ A3	JULY 2014
DRAWING	DRAWN
MA	MA
MA/85/13/08()	CHECKED
	BY



- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN

AS BUILT GROUND FLOOR PLAN

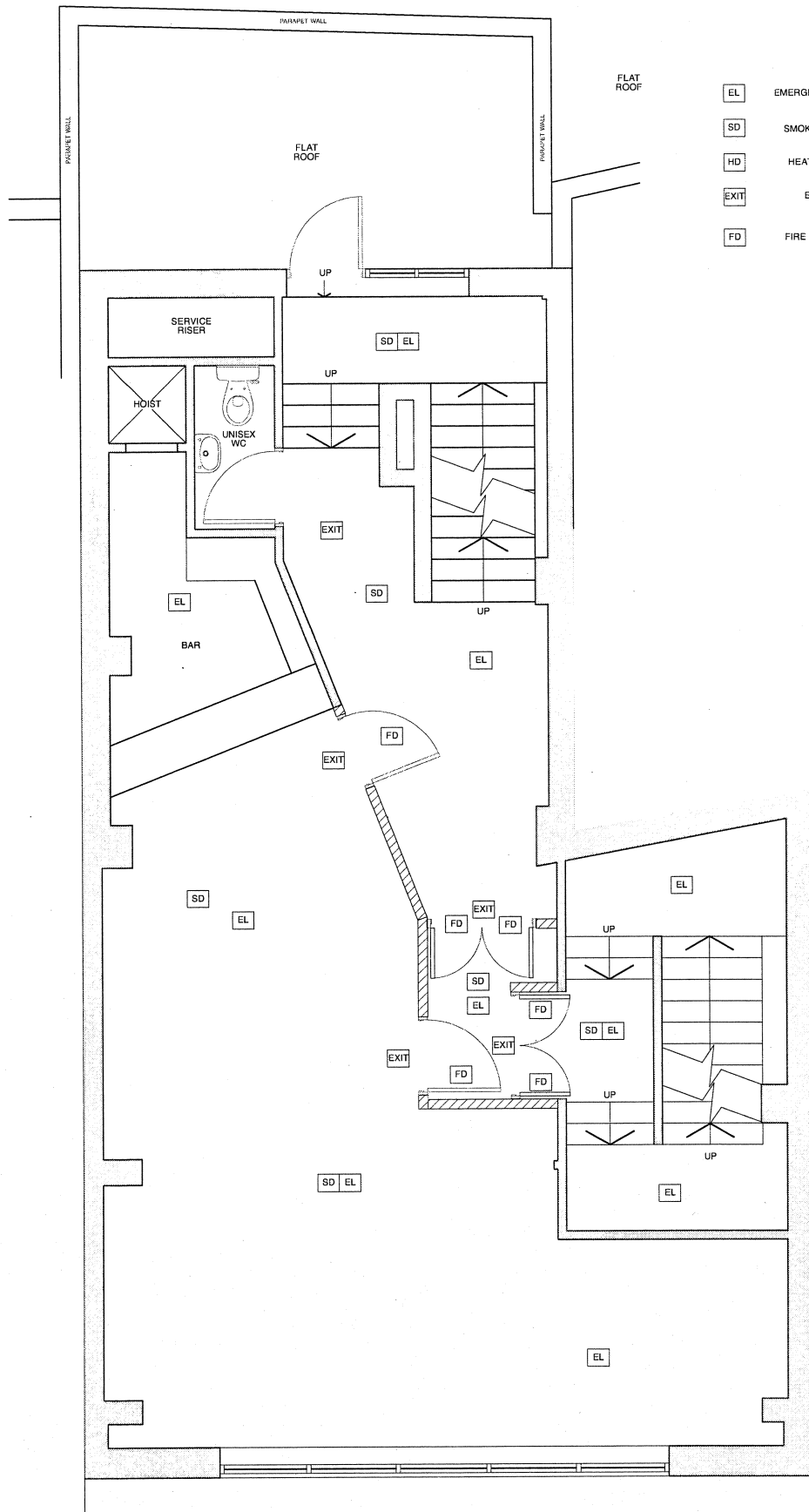
CLIENT
Mr. S. Kurt

PROJECT
BEST MANGAL BAR & RESTAURANT
85 CHARTERHOUSE STREET
LONDON
EC1

DRAWING
AS BUILT GROUND FLOOR PLAN

SCALE 1:50 @ A3 DATE JULY 2014

DRAWING No. MA/85/13/09(1) DRAWN BY MA CHECKED BY

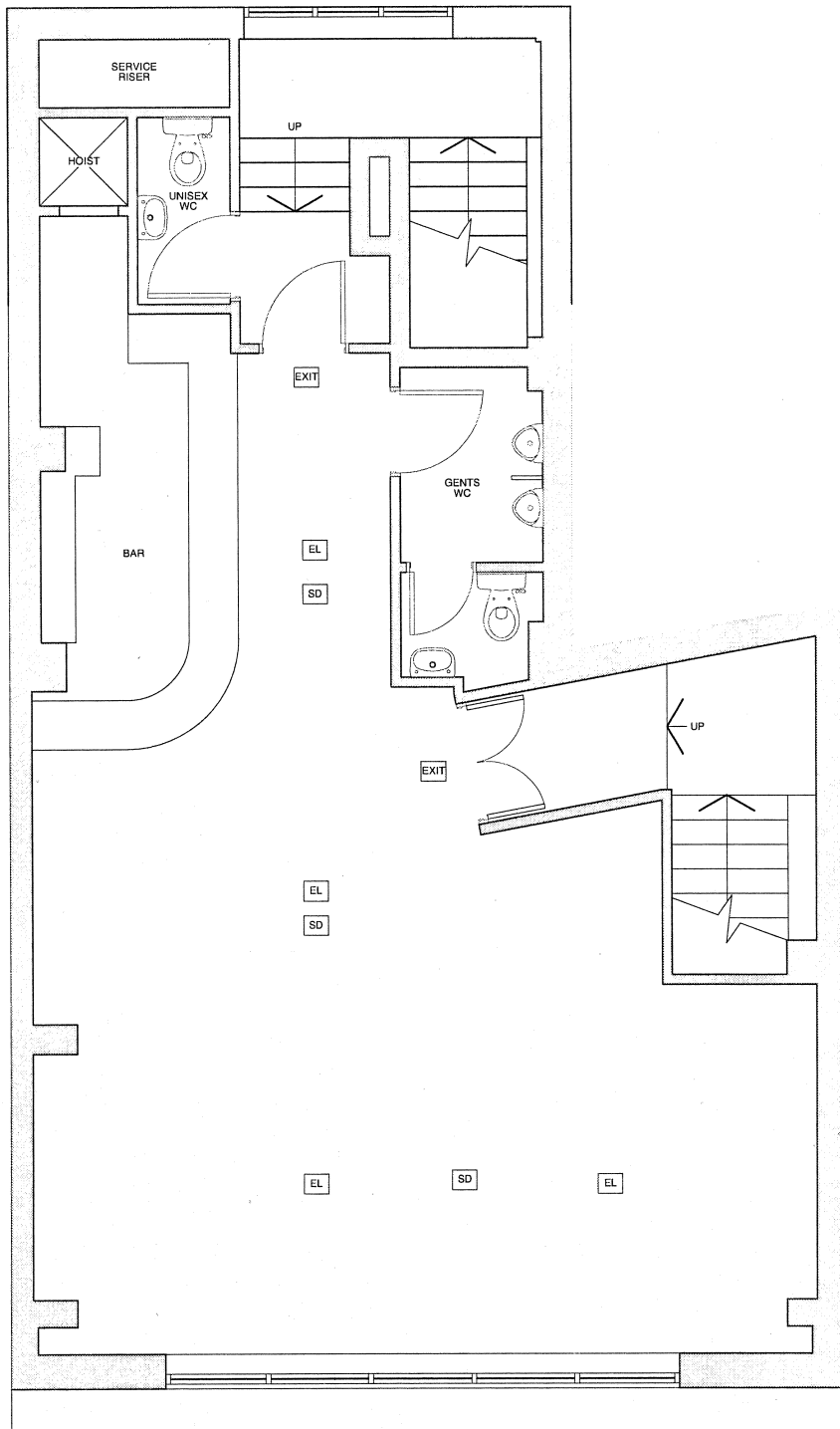


- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN
- FD FIRE RATED DOOR

AS BUILT FIRST FLOOR PLAN

CLIENT	
Mr. S. Kurt	
PROJECT	
BEST MANGAL BAR & RESTAURANT 85 CHARTERHOUSE STREET LONDON EC1	
DRAWING	
AS BUILT FIRST FLOOR PLAN	
SCALE	DATE
1:50 @ A3	JULY 2014
DRAWING	DRAWN
No.	BY MA
MA/85/13/10(A)	CHECKED
	BY

- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN



AS BUILT SECOND FLOOR PLAN

CLIENT	
Mr. S. Kurt	
PROJECT	
85 CHARTERHOUSE STREET LONDON EC1	
DRAWING	
AS BUILT SECOND FLOOR PLAN	
SCALE	DATE
1:50 @ A3	JULY 2014
DRAWING	DRAWN
No.	BY MA
MA/85/13/11()	CHECKED BY



**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN4287-130214		
Postal address of premises, or if none, ordnance survey map reference or description	BEST MANGAL BAR & RESTAURANT 85 CHARTERHOUSE STREET		
Post town	London	Post code	EC1M 6HJ
Telephone number	020 7253 1313		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
For the Ground, First and Second Floors

- The provision of regulated entertainment by way of:
 - The performance of live music
 - The playing of recorded music
 - The performance of dance
- The provision of late night refreshment
- The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities
Delete any that do not apply

- The provision of regulated entertainment for the performance of live music:

Monday	09.00	to	00.00	
Tuesday	09.00	to	00.00	
Wednesday	09.00	to	01.00	the following day
Thursday	09.00	to	04.00	the following day
Friday	09.00	to	04.00	the following day
Saturday	09.00	to	04.00	the following day
Sunday	09.00	to	00.00	
- The provision of regulated entertainment for the playing of recorded music:

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

- The provision of regulated entertainment for the performance of dance:

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

- The provision of late night refreshment:

Monday	23.00	to	05.00	the following day
Tuesday	23.00	to	05.00	the following day
Wednesday	23.00	to	05.00	the following day
Thursday	23.00	to	05.00	the following day
Friday	23.00	to	05.00	the following day
Saturday	23.00	to	05.00	the following day
Sunday	23.00	to	05.00	the following day

- The sale by retail of alcohol:

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

The opening hours of the premises:

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Saint Event Services Limited
 85 Charterhouse Street
 London
 EC1M 6HJ
 020 7253 1313

Registered number of holder, for example company number, charity number (where applicable)

06808041

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Sinan Kurt
13 Spottons Grove
London
N17 7JB
07960 869 211

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

LN/000010239 - London Borough of Haringey

Islington Council
Public Protection Division
222 Upper Street
London N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

Service Manager - Commercial

Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - i) the outcome of a race, competition or other event or process, or
 - ii) the likelihood of anything occurring or not occurring;
 - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

9. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i) beer or cider: ½ pint;
 - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii) still wine in a glass: 125 ml; and
 - b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the Operating Schedule

1. The maximum number of persons accommodated at any one time in the premises shall not exceed the following (as shown on plan attached to the licence, reference number:

Ground floor:	85
First floor:	70
Second floor:	100

2. The licence shall be subject to the Council's technical standards for Places of Entertainment.
3. The licence shall be subject to the Council's Standard Conditions for Places of Entertainment.
4. The licence is subject to the following Additional Conditions referred to in the Standard Conditions for Places of Public Entertainment:

ADDITIONAL CONDITIONS D: APPLICABLE TO PREMISES USING DOOR SUPERVISORS.

ADDITIONAL CONDITION GO: APPLICABLE TO THE KEEPING OF GOOD ORDER.

ADDITIONAL CONDITIONS SX: FOR PARTICULAR CONTROL OVER STRIPTEASE OR SIMILAR ENTERTAINMENT INVOLVING NUDITY.

5. Each leaf of the pair of entrance/exit doors fronting Charterhouse Street shall be unlocked and the fastenings maintained inoperative when the premises are occupied.
6. The noise limiters for the premises shall be set at the following levels, as measured at the front of the bar facing the dance floor:
- 107dB(linear) $L_{eq(5 mins)}$
103dB(A) $L_{eq(5 mins)}$
7. The noise limiter controls are to be kept in a secure location. The noise limiter is to be completely independent of control by persons other than the licensee. Access to the entertainment noise limiter is to be restricted to the licensee or designated manager.

8. The sound system shall be calibrated annually, or whenever there is a change in the distribution and type of loudspeakers or amplification equipment serving the sound system, to ensure the levels given above are not exceeded. A calibration certificate shall be forwarded to the Licensing Team at least 28 days before renewal of the license confirming that the approved levels are not being exceeded.
9. On all nights that regulated is provided by way of music and dancing the licensee shall provide SIA registered Door Supervisors at the premises.
10. Managers shall carryout regular patrols outside the premises to monitor customer behaviour and to ensure there is no outbreak of noise from the premises.
11. There shall be a zero tolerance towards illegal drugs and unruly behaviour on the premises.
12. A representative from the premises shall participate in the local pubwatch scheme.
13. An incident and accident book shall be maintained at the premises.
14. The sound insulation properties at the premises shall be maintained.
15. Measures shall be in place to ensure that patrons leave quietly.
16. A dedicated taxi service shall provide immediate transportation away from the venue to ensure customers get to their destination.
17. All staff shall be trained in licensing laws relating to underage sales.
18. On occasions when persons aged 16 and 17 years are permitted on the premises then:
 - all people entering the premises shall be required to provide photographic proof of identity and age;
 - persons under 18 years of age shall be provided with tamper proof wrist bands;
 - alcohol sales shall be restricted to specific areas of the premises with dedicated monitoring and security procedures;
 - all promoters, promotional material and musical content shall be monitored to prevent unethical and explicit lyrics being used.
19. A digital CCTV system shall be installed, operated and maintained inside and outside the premises [subject to planning permission] in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to facilitate delivery of recent footage to Police/Council with the absolute minimum of delay when requested to assist in the investigation of a crime or apprehending or prosecuting an offender.
20. In the event that police seize the CCTV hard drive for forensic examination without providing a replacement, the CCTV condition will not be enforced until the original hard drive is returned or a replacement hard drive is supplied.
21. Premises to adopt BII Challenge 25 the National Proof of Age Standards Scheme.

22. Metropolitan Police Risk Assessment form 696 must be completed for all promoted events and submitted to the Metropolitan Police Clubs and Vice Unit and Islington Police Licensing Unit with at least 14 days notice.
23. Door Supervisors Register – A register shall be maintained recording all SIA door supervisors employed at the premises. This shall include their name, badge number, the agency they work for (if any) and the time they start and finish work. At least one female door supervisor must be on duty where practicable.
24. Management shall take a photocopy or scan of all door staff SIA badges and Secure them in a personnel folder and place this in the safe.
25. On any occasion when entertainment is being provided by means of a promoted DJ, live music or other night club style event, all persons entering and re-entering the premises will be manually searched, with a second search by means of an electronic hand held wand. All visiting DJ's / Artistes will be searched upon arrival. When wands are required there will be 2 fully functioning wands on site.
26. A written security and searching policy shall be in operation at the premises, a copy of which shall be displayed in the staff room and provided to any security company providing door supervisors. Training shall be undertaken and recorded to ensure that door supervisors understand this policy.
27. Door Supervisors to display their SIA license by means of aluminous armbands.
28. When promoted events are held in the club that end after 0300 hrs. polycarbonate drinking vessels only to be used and no glass bottles to be passed across the bar with the exception of champagne, wine and full spirit bottles. Staff will clear all empty bottles promptly.
29. On any occasion when entertainment is being provided by means of a promoted DJ and/or live music that will run beyond 0300 hrs., ID scanning must be in operation with entry only permitted to those providing suitable photo ID documents.
30. The ground first and second floors shall not be used for licensable activities until an approved Building Control Inspector has confirmed, in writing, that the premises complies with the current Building Regulations.
31. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
32. No drinks will be permitted outside after 22:30.
33. Customers will not be permitted to use the roof area at any time and the access door to the roof will be locked at all times when customers are in the building.
34. Regulated entertainment is prohibited on the ground floor. All music will be limited to ambient background levels on the ground floor.
35. The premises shall operate in accordance with a detailed Noise Management Plan to include a dispersal plan. The plan must be submitted in writing and approved by the Council's Noise team prior to the commencement of any authorised regulated entertainment under this licence. The Noise Management Plan shall be reviewed annually in consultation with the Council's Noise team and shall be available at the premises for inspection by an Authorised Officer or a Police Officer on request.
36. Any proposed changes to the Noise Management Plan must be submitted in writing for approval by the Council's Noise team prior to their implementation.
37. The licensee shall ensure that at all times that this licence is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with the Council's Noise team. Full details of these levels and related measurement points must be recorded within the

approved Noise Management Plan. The limiters will be calibrated by an acoustician accredited by the Institute of Acoustics or the Association of Noise Consultants and a copy of the calibration certificate will be sent to the Noise Team.

38. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
39. Windows will be closed when noise generating regulated entertainments are taking place.
40. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
41. There will be a designated smoking area outside the premises supervised by staff after 22:30. Any customer wishing to exit the premises to smoke will be directed to a defined and controlled area at the front of the venue and will not be permitted to go elsewhere unless they are leaving the venue.
42. Noise and vibration from plant and equipment will not be allowed to emanate from the premises so as to cause disturbance to neighbouring properties.
43. The licensee shall employ a dedicated taxi company and devise a system for collection of customers that will minimise disturbance to local residents and the door staff shall take all reasonable measures to discourage touting.
44. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents when sitting outside and to leave the premises and the area quietly.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

Reference Number: 13, 22 & 32 Dated 13.11.00

Club Reina's responses point by point to The Licensing Authority representations:

The Licensing Authority is concerned that customers frequenting the ground floor will be permitted access to the first/second floors, effectively by-passing the more stringent entry controls. Consequently the Authority wishes to see evidence that sufficient management controls will be in place to ensure that this does not happen.

No customers will be allowed upstairs from the fire stair case at the back of the restaurant. Additionally, from 11pm the restaurant will operate as take away only and will cease to admit sitting customers. The back of the restaurant, where the fire staircase is located, will be off-limits to customers and will ensure no customers can access those stairs.

The current licence has specific capacities in place for each floor and the Licensing Authority wishes to see evidence that effective management practices are in place to ensure that these capacity limits will be adhered to.

When only one floor will be used for events, the security will keep a head count using 2 clickers at all times (one for patrons in and one for patrons leaving the venue) at the door to ensure that the capacity of 70 people (if using only 1st floor) or 100 people (if using only 2nd floor) are not exceeded.

In the event of both floors being used, security at the entrance will use manual clickers to ensure that the total capacity of 170 is never exceeded inside the venue. Additionally, 1 security personnel will be placed at the entrance of either the 1st or the 2nd floor with 2 clickers to ensure that each floor never exceeds its capacity.

With the venue operating as two distinct styles of operation under one premises licence, the Licensing Authority seeks further clarification about the proposed management structure. The Authority wishes to see documented evidence showing key roles and responsibilities in respect of the different areas.

Restaurant has its own manager and licensee coordinating the restaurant staff, Salman Kurt (who is also a licensee)

The club has the following management team:

Stefano Del Core – DPS / general manager

Sinan Kurt – 2nd Licensee / manager

Julia Hutchings – Events manager

Murat Gokdere – Bar Manager

Therefore, when the club operates, there will always be at least 2 licensees on duty. All licenses can be provided as proof on request.

The Licensing Authority has some concerns how the arrival of customers, particularly in respect of those attending the nightclub on the upper floors, will be managed. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely manage patrons arriving, queuing, paying, being searched/vetted and ID scanned, without causing obstruction to emergency exit routes and the public highway.

Access to the upper floors will only be permitted via the front door on Charterhouse Street. [see attached document "85 Charterhouse St GrdPlan Queing System.pdf"]

There will be a queuing system in place, organised by both Reina's and Fabric's security team (which will belong to the same security company as Club Reina therefore ensuring a high level of communication between the 2 teams).

There will be 3 queues set up on the left and 2 on the right of the club entrance. On the left, the outer one will be reserved to Club Reina's clientele while the inner 2 will be reserved for Fabric. This is due to the much higher volume required by Fabric.

Fabric security will escort patrons from the queue on the left to the one of the right of Club Reina (CR).

One security from CR will monitor the outside queue reserved to CR performing a first vetting of patrons and work with Fabric's security to control the flow towards CR entrance. Once at the door, patrons will be searched by the 2 operators at the door, ID scanned and let into the club.

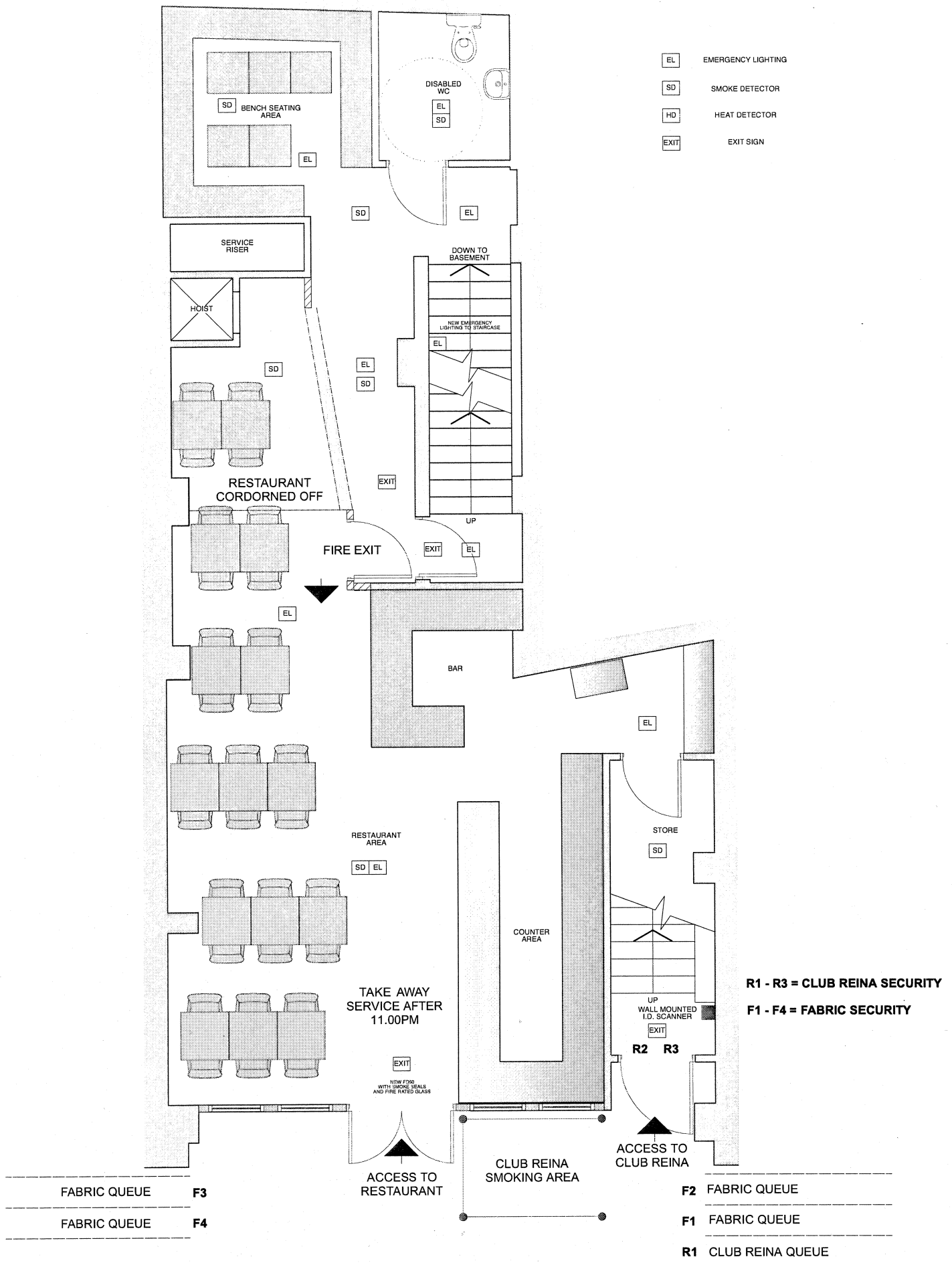
Staircase will be kept free at all times except for access to other floors. Fire exit at the back of the club will be kept clear at all times and no access to the club will be allowed via this route.

The Licensing Authority has some concerns how outside customers will be managed, specifically those using the outside drinking/smoking area. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely segregate and manage patrons using outside areas.

Club Reina will set up a smoking area on the right of the entrance to the club [see attached document "85 Charterhouse St GrdPlan Queing System.pdf"] which will be managed by the door security allowing no more than 15 people at a time. There will be an operator on the 1st floor, in radio communication with the door security to ensure that when the smoking area is full, no patrons can go down the stairs until others have come out of the smoking area. Also, the operator on the 1st floor will perform a second check to ensure that only patrons with the correct stamp can carry on inside the venue.

Again, full cooperation between Fabric and CR security will ensure that no-one can enter or exit the smoking area undetected.

- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN



C H A R T E R H O U S E S T R E E T

Licensing Act 2003- Representation from the Licensing Authority**Applicant: Saint Event Services Limited****Application: Variation****Premises: Best Mangal Bar & Restaurant/Club Reina, 85 Charter Street, London EC1M 6HJ**

I am submitting a representation on behalf of the Licensing Authority with respect to the premises licensing application for Best Mangal Bar and Restaurant/Club Reina 85 Charterhouse Street, London EC1M 6HJ. The applicant has applied for a variation of their existing licence to remove the following conditions from the existing premises licence in so far as they apply to the ground floor of the premises:

- 16 A dedicated taxi service shall provide immediate transportation away from the venue to ensure customers get to their destination.
- 18 On occasions when persons aged 16 and 17 years are permitted on the premises then:
- all people entering the premises shall be required to provide photographic proof of identity and age;
 - persons under 18 years of age shall be provided with tamper proof wrist bands;
 - alcohol sales shall be restricted to specific areas of the premises with dedicated monitoring and security procedures;
 - all promoters, promotional material and musical content shall be monitored to prevent unethical and explicit lyrics being used
- 25 On any occasion when entertainment is being provided by means of a promoted DJ, live music or other night club style event, all persons entering and re-entering the premises will be manually searched, with a second search by means of an electronic hand held wand. All visiting DJ's / Artistes will be searched upon arrival. When wands are required there will be 2 fully functioning wands on site.
28. When promoted events are held in the club that end after 0300 hrs polycarbonate drinking vessels only to be used and no glass bottles to be passed across the bar with the exception of champagne, wine and full spirit bottles. Staff will clear all empty bottles promptly
- 29 On any occasion when entertainment is being provided by means of a promoted DJ and/or live music that will run beyond 0300 hrs. ID scanning must be in operation with entry only permitted to those providing suitable photo ID documents.

The Licensing Authority understands that this application has been made to facilitate the operation of the ground floor as a restaurant, while maintaining more stringent controls in respect of the first and second floors, which will operate as a nightclub.

The grounds for the representation are:

- Public nuisance
- Crime and disorder
- Public Safety

The Licensing Authority is concerned that if granted as sought then the ground floor could operate as a nightclub/late night bar without the more stringent conditions imposed on the existing licence. These conditions have been imposed on the licence as a result of previous crime and disorder problems associated with these premises. The Licensing Authority would wish to see a condition imposed on the licence, should this application be granted, to ensure that the ground floor is only permitted to operate as restaurant.

The Licensing Authority is concerned that customers frequenting the ground floor will be permitted access to the first/second floors, effectively by-passing the more stringent entry

controls. Consequently the Authority wishes to see evidence that sufficient management controls will be in place to ensure that this does not happen.

The current licence has specific capacities in place for each floor and the Licensing Authority wishes to see evidence that effective management practices are in place to ensure that these capacity limits will be adhered to.

With the venue operating as two distinct styles of operation under one premises licence, the Licensing Authority seeks further clarification about the proposed management structure. The Authority wishes to see documented evidence showing key roles and responsibilities in respect of the different areas.

The Licensing Authority has some concerns how the arrival of customers, particularly in respect of those attending the nightclub on the upper floors, will be managed. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely manage patrons arriving, queuing, paying, being searched/vetted and ID scanned, without causing obstruction to emergency exit routes and the public highway.

The Licensing Authority has some concerns how outside customers will be managed, specifically those using the outside drinking/smoking area. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely segregate and manage patrons using outside areas.

The Licensing Authority is aware that representations have been submitted by both the Metropolitan Police Service and Islington's Noise Service. Both Authorities have proposed additional conditions to be applied to the licence and the Licensing Authority is fully supportive of these additional measures.

The premises is located within the Clerkenwell Cumulative Impact Policy area.

The Licensing Authority is concerned that if this application is granted it will add to the cumulative impact in terms of:

- Street drinking
- Antisocial behaviour
- Litter

Licensing Policy Considerations

Licensing Policy 1 – location, cumulative impact and saturation

Licensing Policy 2 – cumulative impact areas

Licensing Policy 9 and 10 – standards of management

Licensing Policies 11- mixed used premises

Summary and recommendations

The Licensing Authority has considered this application using the Licensing Policy framework, in particular:

- Representations by the Metropolitan Police Service and Islington's Noise Service
- Insufficient evidence supplied by the applicants to demonstrate that they are able to deliver the highest standards of management and promote the licensing objectives.
- The risk that the ground floor of the premises could operate as an alcohol led, vertical drinking establishment without the more stringent controls imposed on the upper floors.

It is recommended that the Licensing Sub-Committee do not grant this variation unless they are satisfied that the additional written documents referred to in this representation have been submitted. If the variation is granted then it is recommend that the following additional condition be considered:

- The ground floor shall only be used as a restaurant/take away and the sale of alcohol shall be ancillary to this use.

Terrie Lane
Licensing Manager
Licensing Authority
Islington Council
Public Protection Division
222 Upper St
London N1 1XR

2 September 2014

Rep 2

Gallacher, Simon

From: Hoppe, Paul
Sent: 31 July 2014 16:37
To: 'mackanthony@aqp.co.uk'
Cc: Gallacher, Simon
Subject: Minor Variation at 85 Charterhouse Street EC1

Dear Mr Anthony,

Thank you very much for your time this morning. As briefly discussed, this venue was closed by Police and Council Officers in December 2012 after a considerable amount of Crime and Disorder problems which Mr Salman KURT is now aware of.

I had a meeting two weeks ago with both Mr KURTs and the promoters (OJ and Julia) during which time I asked for a number of documents which I have yet to receive. I am very conscious that time is moving on and the venue is looking to run its first events at the end of August 2014.

Because of the Crime and Disorder problems this venue has experienced in the past, and to Prevent Crime Disorder, I would request that your client apply the following conditions to their minor variation received on 28th July 2014:

- 1) All Door Supervisors will be SIA accredited and the number of SIA accredited Door Supervisors on duty on each day and time of the week will be agreed in writing with Police Licensing Team. This will be reviewed by both parties when requested by either the venue or police.
- 2) All SIA Door Supervisors will be on duty at least 30 minutes before the opening of the venue and 30 minutes after closing to ensure safe entry and then dispersal of customers.
- 3) All SIA Door Supervisors will be supplied by an Approved Contractor Status (ACS) company, registered with the SIA. This company to be vetted by the Police and Police will have a final veto in relation to the ACS company used to supply Door Supervisors.
- 4) A written policy on searching on entry and seizure of drugs to be enforced at all times. This policy must be available for inspection by Police or approved officer at any time when the venue is open.

I hope you appreciate the gravity of this venue reopening and the fact that Police have concerns over what is already a very busy Cumulative Impact Zone, being there are a large number of licensed premises in the immediate area.

I would request that you contact Mr KURT very soon in order that these conditions can be added to the minor variation.

Best wishes

Paul Hoppe
PC 208NI
Islington Police Licensing Team
0207 527 2323

Rep 3



ISLINGTON

Pollution Team
222 Upper Street
London N1 1XR

T 020 7527 3047

F 020 7527 3059

E anne.brothers@islington.gov.uk

W www.islington.gov.uk

Our ref: abr/201454751

Your ref:

Date: 30 July 2014

[REDACTED]

This matter is being dealt with by:
Anne Brothers

Dear Mr Anthony

**PREMISES LICENCE VARIATION APPLICATION, BEST MANGAL BAR
RESTAURANT/CLUB REINA, 85 CHARTERHOUSE STREET, LONDON EC1M 6HJ.
LICENSING ACT 2003**

Please find enclosed a representation from Noise team with regard to the above application. Please note this representation is a duplicate of the representation submitted in January 2014 and I understand you have already agreed to these conditions being placed on the premises licence.

Yours sincerely,

Anne Brothers

Anne Brothers

Principal Technical Officer

cc. mackanthony@agp.co.uk

mrsalmankurt@hotmail.com

Simon Gallacher, Licensing Officer



Islington Licensing Authority Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

Your Name	Anne Brothers
Job Title	Noise Liaison Officer
Postal and email address	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk
Contact telephone number	020 7527 3047

Name of the premises you are making a representation about	Best Mangal Bar and Restaurant
Address of the premises you are making a representation about	85 Charterhouse Street, London EC1M 6HJ

Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	
To protect children from harm	No	

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	See attached sheet. N.B. this is a duplicate of a previous representation dated January 14. This duplicate is submitted on the advice of the Licensing Officer.
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Signed: Anne Brothers Date: 30 July 2014

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

In the light of previous noise issues arising from this premise when under the control of previous owners, Noise Team seeks to prevent further public nuisance by attaching relevant noise conditions to the premises licence as follows:

- Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
- No drinks will be permitted outside after 22:30.
- Customers will not be permitted to use the roof area at any time and the access door to the roof will be locked at all times when customers are in the building.
- Regulated entertainment is prohibited on the ground floor. All music will be limited to ambient background levels on the ground floor.
- The premises shall operate in accordance with a detailed Noise Management Plan to include a dispersal plan. The plan must be submitted in writing and approved by the Council's Noise team prior to the commencement of any authorised regulated entertainment under this licence. The Noise Management Plan shall be reviewed annually in consultation with the Council's Noise team and shall be available at the premises for inspection by an Authorised Officer or a Police Officer on request.
- Any proposed changes to the Noise Management Plan must be submitted in writing for approval by the Council's Noise team prior to their implementation.
- The licensee shall ensure that at all times that this licence is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with the Council's Noise team. Full details of these levels and related monitoring points must be recorded within the approved Noise Management Plan. The limiters will be calibrated by an acoustician accredited by the Institute of Acoustics or the Association of Noise Consultants and a copy of the calibration certificate will be sent to the Noise Team.
- The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
- Windows will be closed when noise generating regulated entertainments are taking place.
- Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
- There will be a designated smoking area outside the premises supervised by staff after 22:30. Any customer wishing to exit the premises to smoke will be directed to a defined and controlled area at the front of the venue and will not be permitted to go elsewhere unless they are leaving the venue.
- Noise and vibration from plant and equipment will not be allowed to emanate from the premises so as to cause disturbance to neighbouring properties.
- The licensee shall employ a dedicated taxi company and devise a system for collection of customers that will minimise disturbance to local residents and the door staff shall take all reasonable measures to discourage touting.

- Notices will be prominently displayed at exits requesting the public to respect the needs of local residents when sitting outside and to leave the premises and the area quietly.

Conditions suggested by the Licensing Service

1. The ground floor shall only be used as a restaurant/take away and the sale of alcohol shall be ancillary to this use.

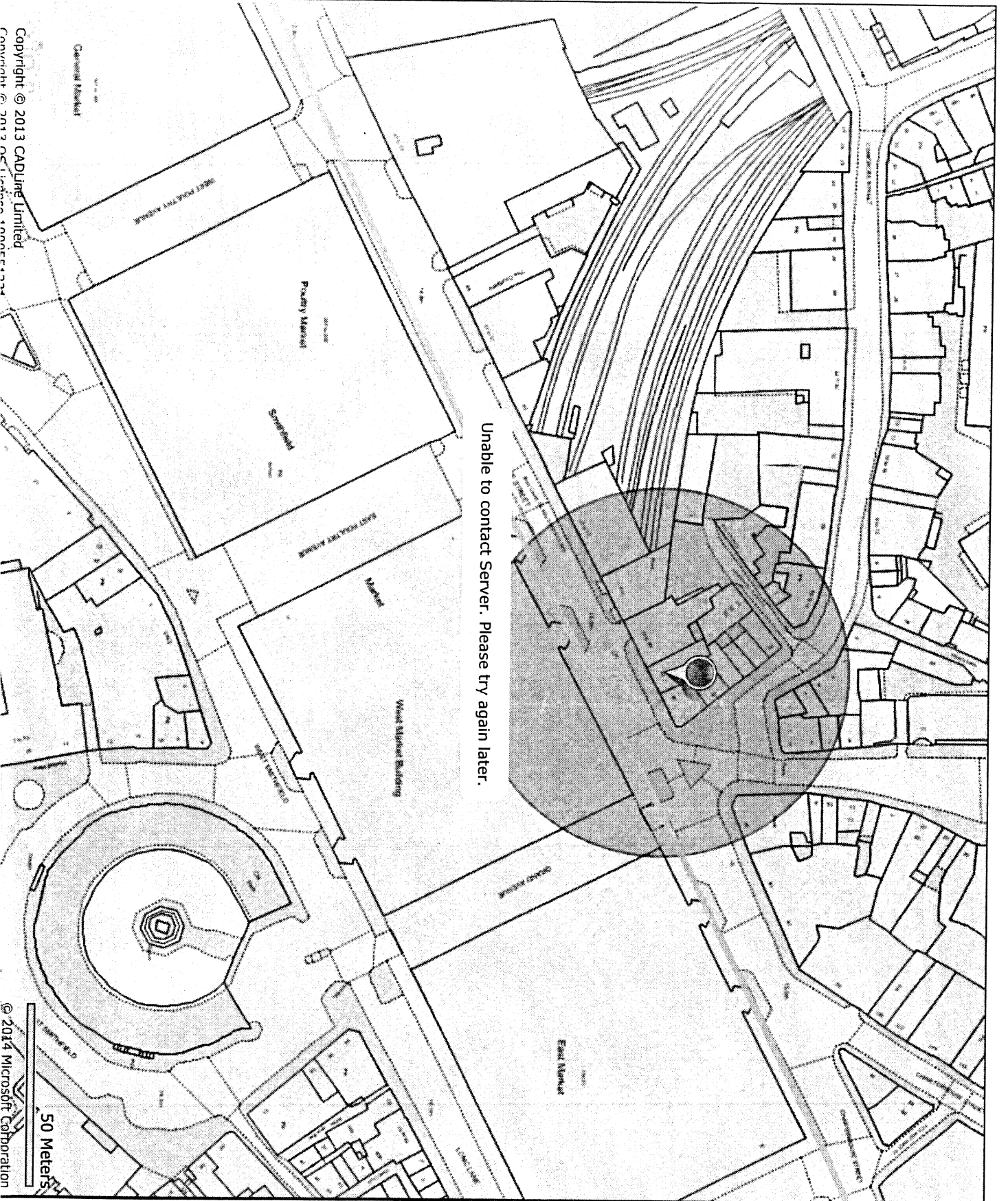
Conditions suggested by the Metropolitan Police Service

2. All Door Supervisors will be SIA accredited and the number of SIA accredited Door Supervisors on duty on each day and time of the week will be agreed in writing with Police Licensing Team. This will be reviewed by both parties when requested by either the venue or police.
3. All SIA Door Supervisors will be on duty at least 30 minutes before the opening of the venue and 30 minutes after closing to ensure safe entry and then dispersal of customers.
4. All SIA Door Supervisors will be supplied by an Approved Contractor Status (ACS) company, registered with the SIA. This company to be vetted by the Police and Police will have a final veto in relation to the ACS company used to supply Door Supervisors.
5. A written policy on searching on entry and seizure of drugs to be enforced at all times. This policy must be available for inspection by Police or approved officer at any time when the venue is open.

Conditions suggested by the Noise Service

6. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
7. No drinks will be permitted outside after 22:30.
8. Customers will not be permitted to use the roof area at any time and the access door to the roof will be locked at all times when customers are in the building.
9. Regulated entertainment is prohibited on the ground floor. All music will be limited to ambient background levels on the ground floor.
10. The premises shall operate in accordance with a detailed Noise Management Plan to include a dispersal plan. The plan must be submitted in writing and approved by the Council's Noise team prior to the commencement of any authorised regulated entertainment under this licence. The Noise Management Plan shall be reviewed annually in consultation with the Council's Noise team and shall be available at the premises for inspection by an Authorised Officer or a Police Officer on request.
11. Any proposed changes to the Noise Management Plan must be submitted in writing for approval by the Council's Noise team prior to their implementation.
12. The licensee shall ensure that at all times that this licence is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with the Council's Noise team. Full details of these levels and related monitoring points must be recorded within the approved Noise Management Plan. The limiters will be calibrated by an acoustician accredited by the Institute of Acoustics or the Association of Noise Consultants and a copy of the calibration certificate will be sent to the Noise Team.
13. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
14. Windows will be closed when noise generating regulated entertainments are taking place.
15. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
16. There will be a designated smoking area outside the premises supervised by staff after 22:30. Any customer wishing to exit the premises to smoke will be directed to a defined and controlled area at the front of the venue and will not be permitted to go elsewhere unless they are leaving the venue.

17. Noise and vibration from plant and equipment will not be allowed to emanate from the premises so as to cause disturbance to neighbouring properties.
18. The licensee shall employ a dedicated taxi company and devise a system for collection of customers that will minimise disturbance to local residents and the door staff shall take all reasonable measures to discourage touting.
19. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents when sitting outside and to leave the premises and the area quietly.



Title :
 Islington Borough
 Boundary

Printed by :
 RO RO

Printed at :
 04-08-2014

Title :

Islington Borough

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Agenda Item 2



ISLINGTON

Environment & Regeneration
Municipal Office, 222 Upper Street, London, N1 1XR

Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	22 nd September 2014		Clerkenwell

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
Borough Wines, 63 Exmouth Market, London EC1R 4QL

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The application is for a licence to allow:
 - the sale of alcohol for consumption off the premises: 09:00 to 23:00 on Monday to Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	Yes
Health and Safety	No
Trading Standards	No

Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: two
Other bodies	No

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form and applicant's supporting document;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 The Noise Service and two local residents have submitted representations. One further resident has withdrawn their representation in response to the applicant's supporting documents.

4. Planning Implications

4.1 The lawful use of this property is as a retail shop (A1). If the wine tasting was taking place in connection with the sale of sealed bottles from the shop (i.e. as a sample before buying), then this will not require planning permission as it is still in connection with the use of the property as a retail undertaking. However, separate wine tasting events (particularly late at night) may bring the use outside of the A1 use class and into A3/A4. Planning permission would be required.

5. Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
- iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 10/9/14

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

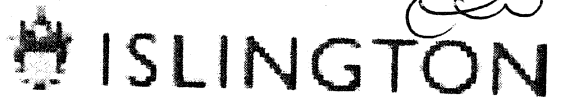
Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Appendix 1

WK/201454765

ok?
29/7



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Borough Wine Importers Ltd

(insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
63 Exmouth Market			
Post town	London	Postcode	EC1R 4QL

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£ 15,000/annum

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)

COMMERCIAL LICENSING

29 JUL 2014

PUBLIC PROTECTION DIVISION
222 UPPER ST. LONDON N1 1YD

RECEIPT JWIL/0000002
\$190-00 29.7.14

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Borough Wines Importers Ltd
Address	4-6 Canfield Place London NW6 3BT
Registered number (where applicable)	06593253
Description of applicant (for example, partnership, company, unincorporated association etc.)	Limited Company
Telephone number (if any)	07411100585
E-mail address (optional)	boroughwines@gmail.com

Part 3 Operating Schedule

When do you want the premises licence to start?

27-08-2014

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

Ground Floor Shop selling wine, beer and selected spirits for on/off sale and consumption on premises as part of wine tasting events.

All wine and beers are sourced from small independent producers, no mainstream wines, beers or alcopops will be on offer. In addition a small selection boutique spirits will be available.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol ✓ (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	.....	.....	
Tue	.....	.....	
Wed	.....	.....	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	.....	.....	
Fri	.....	.....	
Sat	.....	.....	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	.....	.....	
			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
				Please give further details here (please read guidance note 3)	
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 4)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
				Please give further details here (please read guidance note 3)	
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
				Off the premises	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	900	2300			
Tue	900	2300			
Wed	900	2300			
Thur	900	2300			
Fri	900	2300			
Sat	900	2300			
Sun	900	2300			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Muriel Chatel	
Address	
Postcode	E 3
Personal licence number (if known) LBH-PERN1365	
Issuing licensing authority (if known) London Borough Of Hackney	

K

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

the subject premises will apply a standard operation which will ensure compliance with all 4 licensing objectives based upon factors outlined (B) to (E)

b) The prevention of crime and disorder

The style of operation is designed to minimise crime and disorder. The sale of alcohol for consumption on the premises will only happen in a very controlled environment. The premises will operate a challenge 21 policy, in order to ensure alcohol is only sold to people of lawful age 18 or over.

c) Public safety

The premises will comply with current legal requirements for fire safety and health & safety including periodic risk assessments.

d) The prevention of public nuisance

The style of operation is designed to minimise public nuisance. The sale of alcohol will be on offer in a controlled environment. The nature of the operation doesn't require the employment of a door supervisor or use of a dedicated office. The management policy at the premises is to welcome communication with any local persons in relation to any issues which arise concerning the operation of these premises.

e) The protection of children from harm

A challenge 21 policy as a minimum whereby anyone not looking the age of 21 must prove that they are in fact over the lawful age of 18. The company will operate a due diligence policy. Also incorporation full training for all staff. Prominent signage throughout the store confirming the minimum legal age.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises. ✓
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ✓
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ✓
- I understand that I must now advertise my application. ✓
- I understand that if I do not comply with the above requirements my application will be rejected. ✓

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	M.Chatel 
Date	29-07-2014
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Muriel Chatel

Post town	London	Postcode	E8 1BG
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
<u>boroughwines@gmail.com</u>			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Supporting Document for Borough Wines Importers LTD
application for Premises Licence at 63 Exmouth Market EC1R 4QL
29th July 2014.**

Background

Borough Wines are small independent wine importers successfully operating retail outlets in Borough Market, London Borough of Hackney and Brent for the past 10 years running their businesses lawfully and in accordance of good business practice.

Borough Wines retail fine wines, craft beers and boutique spirits promoting educated choices around wine purchasing with informed and experienced staff.

All staff hold the minimum of Level 1 WSET wine traing certificate many holding levels 2,3,4 and Master of Wine status.

The borough Wines customer expects expert advice and guidance from the knowledge of our staff and Borough wines have never sold discounted wines or have offered special promotions.

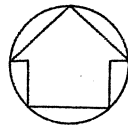
Operational Schedule

Demonstrating addressing the issues of prevention of public nuisance, public safety, Prevention of crime and disorder, and protection of Children from harm, operating within the DPPO and Culmative Impact area of Exmouth Market EC1.

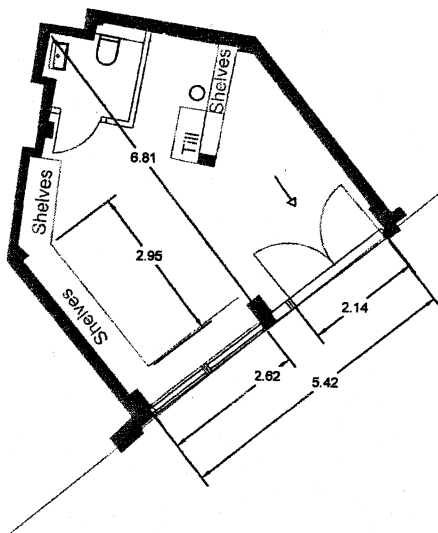
- Borough Wines do not sell any strong beers, ciders, alcohol pops or cheap spirits and operate a strict challenge 25 policy which all staff are trained and regularly tested on all aspects of the Policy.

- All wine is wrapped and sealed with a branded sticker and sold in a branded sealed bag as wine is bought for consumption at home or as gifts.
- Entry to the shop will be controlled by a door entry system with a Buzzer to gain entry and exit
- CCTV Cameras will be installed with full coverage both in the shop and the exterior
- A shutter system will be installed for security when the shop is closed
- Limited cash will be kept on the premises and any cash will be secured in a safe overnight and banked daily.
- There will be a minimum of 2 staff working at all times
- All staff are Drink Aware and trained in all aspects wine retail.
- Wine tasting events will be in a very controlled environment promoting education around wine and wine knowledge with limited numbers at each event, these are catering for our on-trade clients from our wholesale division or ticket only events.
- The design of the shop will allow a clear view of the door at all times and many of the wines will be in temperature controlled fridges and specially designed shelving with no baskets or bins with all spirits kept behind the counter.

TYSOE STREET



EXMOUTH MARKET



BOROUGHWINES
SCALE 1/100
63 EXMOUTH MARKET

Islington Public Protection Division
Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority - Public Protection

Your Name	Lee H Casey
Job Title	Environmental Health Officer
Postal and email address	Noise Team, 3 rd Floor, Public Protection, Islington Council, 222 Upper Street, London N1 1XR Email: lee.casey@islington.gov.uk
Contact telephone number	020 7527 2014
Name of the premises you are making a representation about	Borough Wines
Address of the premises you are making a representation about	63 Exmouth Market, Islington, London, EC1R 4QL

*Please detail the evidence supporting your representation. Or the reason for your representation.
Please use separate sheets if necessary*

To prevent public nuisance

The application is for a new premises licence for the sale and for the supply of alcohol for consumption on the premises. The trading times from Monday to Sunday 09:00 to 23:00hrs.

The premises falls within Clerkenwell Cumulative Impact Area and is made up of commercial and residential units on either side. The shop occupies the ground floor and residential units above. The applicant states that music played on the premises will be at background level to create a relaxed ambience.

I have considered the application with regard to the prevention of public nuisance, and in relation to the Council's Licensing Policy 2; 8 and 9 and would like to make the following representation. Should the sub-committee grant the licence, I recommend the following conditions be imposed:

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

1. Doors and windows to the premises will be kept closed, so far as practicable, at all times when recorded music is being played and during the shop trading times.
2. No music emanating from the shop should be audible to cause a nuisance within any adjoining noise sensitive premises during the trading hours.
3. Any music played at the premises will be at a background volume.
4. Customers should not be allowed to consume



	<p>purchased alcohol outside the premises.</p> <ol style="list-style-type: none"> 5. No refuse in including bottles will be moved, removed or placed in outside areas between 22:00 and 07:00hrs 6. Prominent, clear and legible notices must be displayed at the premises requesting customers to respect the needs of local residents and to leave the premises and the area quietly. 7. There will be no deliveries made to the premises between the hours of 20:00 and 07:00hrs. 8. The use of the door Buzzer entry system should not cause a noise nuisance within any adjoining noise sensitive premises during the trading hours. 9. The security Shutter system, mechanically or manually should not cause a noise nuisance to any adjoining noise sensitive premises during operation.
--	---



Signed:

Date: 5th August 2014

Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 222 Upper Street London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

Rep 3

COMMERCIAL LICENSING

26 AUG 2014
27 AUG 2014

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

PUBLIC PROTECTION DIVISION
2003
2003
LONDON
N1 1XR


Premises Name and address ref - WK/201454765
63 Exmouth Market EC1R 4QL

Your Name: 

Interest: Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: 

Email: 

Telephone: 

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The street already has 10 businesses that sell alcohol on this very short street. There is always noise from loud drunk patrons screaming, laughing and being loud at late night hours. I am concerned with how late this new place wants to stay open for. I would like to know how they will minimize this.

Crime and Disorder

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous Yes / No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I live on the street very close by and do not want to be known as the person who is holding up their licence

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature _____

Date

Aug 20, 2014

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:

Rep4



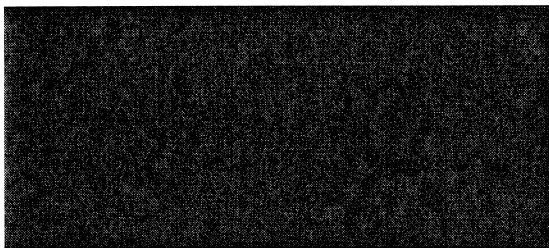
Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

21 August 2014

Ref. WK/201454765 New Licence Application

Enclosed are my comments regarding the application by Borough Wines, for on and off-licence at 63 Exmouth Market. I have also emailed this to licensing@islington.gov.uk

Yours sincerely,



COMMERCIAL LICENSING
22 AUG 2014
PUBLIC PROTECTION DIVISION
222 UPPER ST. LONDON N1 1XR

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address **_63 EXMOUTH MARKET, LONDON. EC1R 4QL**

Your Name: [REDACTED]

Interest:

Resident / owner, [REDACTED]

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The licensing hours being asked for are far longer than required. I can see no reason why Borough Wines would need to be open for business, either at 9 am on a Monday (for example) or as late as 11 pm on a Sunday. If the licence is being applied for in order that they can conduct wine tastings, there should be a reasonable approach to what dates and times these events end.

My flat [REDACTED] would be greatly affected by noise if people were leaving the wine store late at night, after attending an 'event' where alcohol is being served. It is also worth taking into account that the area is very quiet, with very little passing trade on Sunday evenings – so no need to be open at these times.

Their Supporting Document refers to a "buzzer entry" for the shop; if the premises are open late in the evening, this might be audible to the residents directly above – another consideration, when limiting licensing hours.

Also, if the shop is to have a "shutter system" as mentioned in their Supporting Document, the residents of all five flats would be affected by the sound of this being operated after the time that the shop closes. So again, an earlier closing time would be indicated.

Furthermore, if bottles and refuse are being put out for collection by the Council, this should be done at a time when the noise of glass bottles will not make unnecessary nuisance. Borough Wines will need to give an undertaking to abide by the same rules as the other restaurants in the Market – bottles put out in the morning, not at night.

Finally, would the licence restrict customers to the inside of these quite small premises? Is there sufficient space in a floor area of less than 25 sq. metres to hold events indoors? There would potentially be noise if drinkers were able to stand outside the shop and continue drinking. Wine tastings ought to be confined to inside the building. Has planning permission been granted for the plans sent in their 'redacted application' of 7 August'?

It should also be noted that the entrance door to the flats is immediately adjacent to the shop frontage, so that would need to be kept clear at all times.

Crime and Disorder

Protection of Children from Harm

Public Safety

As mentioned above, under 'Public Nuisance' the issue of disposing of glass bottles is a concern; It is not unknown for people to look through refuse put out by shops and – especially – outside bars, looking either for food or for alcohol.

What measures will Borough Wines propose, to minimise any potential problems from passing vagrants going through the bins.

I wish my identity to be kept anonymous No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature



Date 21 August 2014

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

Appendix 3

1. The premises shall operate a strict "Challenge 25" proof of age policy in order to ensure alcohol is only sold to people age 18 or over. Staff shall be trained and regularly tested on all aspects of the policy.
2. The premises shall comply with current legal requirements for fire safety and health and safety, including periodic risk assessments.
3. The management policy at the premises shall be to welcome communication with any local person in relation to any issues which arise concerning the operation of the premises.
4. No strong beers, ciders, "alcohol pops" or cheap spirits.
5. All wine sold for consumption off the premises shall be wrapped and sealed with a branded sticker and sold in a branded sealed bag.
6. Entry to the shop shall be controlled by a door entry system with a buzzer to gain entry.
7. CCTV cameras shall be installed with full coverage both in the shop and exterior.
8. A shutter system shall be installed for security when the shop is closed.
9. Limited cash shall be kept on the premises and any cash shall be secured in a safe overnight and banked daily.
10. There shall be a minimum of two staff working at all times.
11. All staff shall be "Drink Aware" trained (or trained in a similar responsible retail of alcohol scheme) and trained in all aspects of wine retail.
12. Wine tasting events shall be in a very controlled environment promoting education around wine and wine knowledge with limited numbers at each event; these events shall be restricted to on-trade clients from the wholesale division or ticket only events.
13. The design of the shop shall allow a clear view of the door at all times with many of the wines stored in temperature controlled fridges and specially designed shelving with no baskets or bins with all spirits kept behind the counter.

Conditions suggested by the Noise Service

14. Doors and windows to the premises will be kept closed, so far as practicable, at all times when recorded music is being played and during the shop trading times.
15. No music emanating from the shop should be audible to cause a nuisance within any adjoining noise sensitive premises during the trading hours.
16. Any music played at the premises will be at a background volume.
17. Customers should not be allowed to consume purchased alcohol outside the premises.
18. No refuse in including bottles will be moved, removed or placed in outside areas between 22:00 and 07:00hrs.
19. Prominent, clear and legible notices must be displayed at the premises requesting customers to respect the needs of local residents and to leave the premises and the area quietly.
20. There will be no deliveries made to the premises between the hours of 20:00 and 07:00hrs.
21. The use of the door Buzzer entry system should not cause a noise nuisance within any adjoining noise sensitive premises during the trading hours.

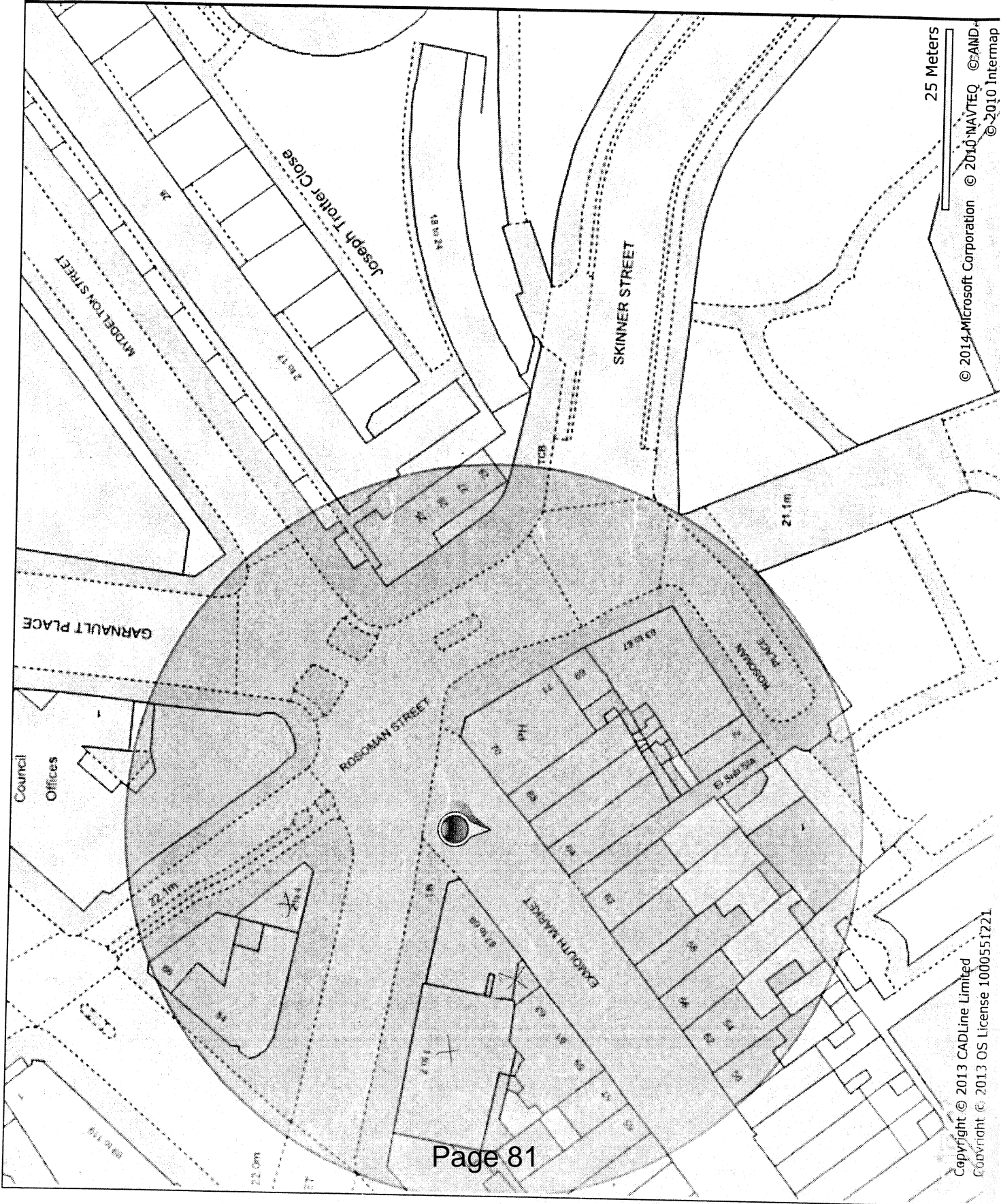
22. The security Shutter system, mechanically or manually should not cause a noise nuisance to any adjoining noise sensitive premises during operation.

Title : 63 Exmouth
Market

Islington Borough
Boundary

Printed by :
RO RO

Printed at :
06-08-2014



25 Meters

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Agenda Item 3



ISLINGTON

**Environment & Regeneration
Municipal Office, 222 Upper Street, London, N1 1XR**

Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	22 nd September 2014		Bunhill

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION
MEDITERRANEAN RESTAURANT, 131-133 CENTRAL SREET, LONDON EC1V 8AP**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
- Supply alcohol for consumption on the premises from 11:00 to 23:00 on Monday to Sunday;
 - Late Night Refreshment both on the premises from 23:00 to midnight Monday to Sunday.
 - Opening hours of the premises from 11:00 to 00:00 Monday to Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	Yes – Conditions proposed
Noise	No
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: 1 local resident
Other bodies	No:

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

3.2 History of the premises

- i. The premises is currently unlicensed.

4. Planning Implications

4.1 The property was granted a change of use as a café (A3) on 25 June 2014. There is a restrictive condition for hours of use. The premises can only be used from 08:00 to 23:00 weekdays and Saturdays and closed on Sundays and Bank Holidays. There is also a condition restricting the forecourt area which prevents the forecourt from being used for seating by patrons after 20:00.

5 Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider that this address is in the Bunhill Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
- ii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 10/9/14

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

WK/201454716

KT
Stc?
20/7/14
✓

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Mr DRITAN KOSIQI

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description MEDITERRANEAN RESTAURANT 131-133 CENTRAL STREET			
Post town	LONDON	Postcode	EC1V 8AP

COMMERCIAL/LICENSING
29 JUL 2014
PUBLIC PROTECTION DIVISION
222 UPPER ST, LONDON N1 1XR

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£17000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment

ISLE OF THAMES COUNCIL LICENSING	
Date	29/7/14
Fee Paid	190.
Receipt Number	0671965
Received By	T.L.R.

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname KOSIQI			First names DRITAN		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)
RESTAURANT

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Days		With the performance of other live, direct broadcast or satellite or both - please check (please read guidance note 2)		Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details here (please read guidance note 3)

State any seasonal variations for performing artists (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the performance of other live, direct broadcast or satellite or both - please check in the column on the left, please list (please read guidance note 2)

B

Films		With the exhibition of films (live, direct broadcast or satellite or both - please check (please read guidance note 2)		Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details here (please read guidance note 3)

State any seasonal variations for the exhibition of films (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 2)

C

Live sporting events		With the exhibition of recorded music (live, direct broadcast or satellite or both - please check (please read guidance note 2)		Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details (please read guidance note 3)

State any seasonal variations for indoor sporting events (please read guidance note 4)

Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 2)

D

Dancing or wrestling entertainment		With the holding of wrestling entertainment (live, direct broadcast or satellite or both - please check (please read guidance note 2)		Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details here (please read guidance note 3)

State any seasonal variations for holding or wrestling entertainment (please read guidance note 4)

Non standard timings. Where you intend to use the premises for holding or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 2)

E

Live music		With the performance of live music (live, direct broadcast or satellite or both - please check (please read guidance note 2)		Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details here (please read guidance note 3)

State any seasonal variations for the performance of live music (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 2)

F

Recorded music		With the exhibition of recorded music (live, direct broadcast or satellite or both - please check (please read guidance note 2)		Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please give further details here (please read guidance note 3)

State any seasonal variations for the exhibition of recorded music (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the exhibition of recorded music at different times to those listed in the column on the left, please list (please read guidance note 2)

C

Performance of dance (please read guidance note 6)		Whether performance of dance takes place indoors (please read guidance note 2) <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3) State any seasonal variations for the performance of dance (please read guidance note 4) Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, list these here (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

H

Anything of a similar description to that falling within the definition of entertainment (please read guidance note 6)		Please give a description of the type of entertainment you will be providing (please read guidance note 2)	
Day	Start	Finish	Please give further details here (please read guidance note 3) State any seasonal variations for entertainment of a similar description to that falling within the definition of entertainment (please read guidance note 4) Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within the definition of entertainment (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	23:00	00:00			
Tue	23:00	00:00			
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed	23:00	00:00			
Thur	23:00	00:00			
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	23:00	00:00			
Sat	23:00	00:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00			
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	11:00	23:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Mr DRITAN KOSIQI	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known) ISLINGTON COUNCIL	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).
 n/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Mon	11:00	00:00	
Tue	11:00	00:00	
Wed	11:00	00:00	
Thur	11:00	00:00	
Fri	11:00	00:00	
Sat	11:00	00:00	
Sun	11:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

- STAFF TO BE TRAINED REGULARLY ON LICENSING PROVISIONS AND THIS TO BE DOCUMENTED.

b) The prevention of crime and disorder

- ALL INSTANCES OF CRIME AND DISORDER SHALL BE REPORTED TO THE POLICE.

- AN INCIDENT BOOK SHALL BE USED TO RECORD ALL INSTANCES OF PUBLIC DISORDER.

- CCTV SHALL BE INSTALLED, OPERATED AND MAINTAINED IN AGREEMENT WITH THE POLICE. THE SYSTEM WILL ENABLE FRONTAL IDENTIFICATION OF EVERY PERSON ENTERING THE PREMISES. THE SYSTEM SHALL RECORD IN REAL TIME AND OPERATE WHILST THE PREMISES ARE OPEN FOR LICENSABLE ACTIVITIES. THE RECORDINGS SHALL BE KEPT AVAILABLE FOR A MINIMUM OF 31 DAYS. RECORDINGS SHALL BE MADE AVAILABLE TO AN AUTHORISED OFFICER OR A POLICE OFFICER (SUBJECT TO THE DATA PROTECTION ACT 1998) WITHIN 24 HRS OF ANY REQUEST.

c) Public safety

- TO COMPLY WITH THE FIRE REGULATIONS AND THE PROVISIONS OF THE MANAGEMENT REGULATIONS.

- MAINTAIN AND CHECK SYSTEMS IN PLACE, SMOKE DETECTORS, FIRE EXTINGUISHERS, EMERGENCY SAFETY LIGHTING AND FIRE ALARMS.

d) The prevention of public nuisance

DISCOURAGE NOISE FROM PATRONS ARRIVING AT, QUEUING OR DEPARTING FROM THE PREMISES BY DISPLAYING POLITE NOTICES FOR CUSTOMERS' ATTENTION.

e) The protection of children from harm

- THE LICENSEE SHALL ADOPT THE CHALLENGE 25
- THE LICENSEE SHALL ENSURE THAT STAFF ARE TRAINED ABOUT AGE RESTRICTED PRODUCTS AND ENSURE THAT THEY SIGN TO CONFIRM THAT THEY HAVE UNDERSTOOD THE TRAINING. THE LICENSEE SHALL KEEP RECORDS OF TRAINING AND INSTRUCTION GIVEN TO STAFF.

Checklist:

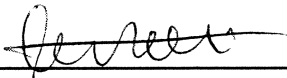
Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	T. AY 
Date	24/07/2014
Capacity	AGENT

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

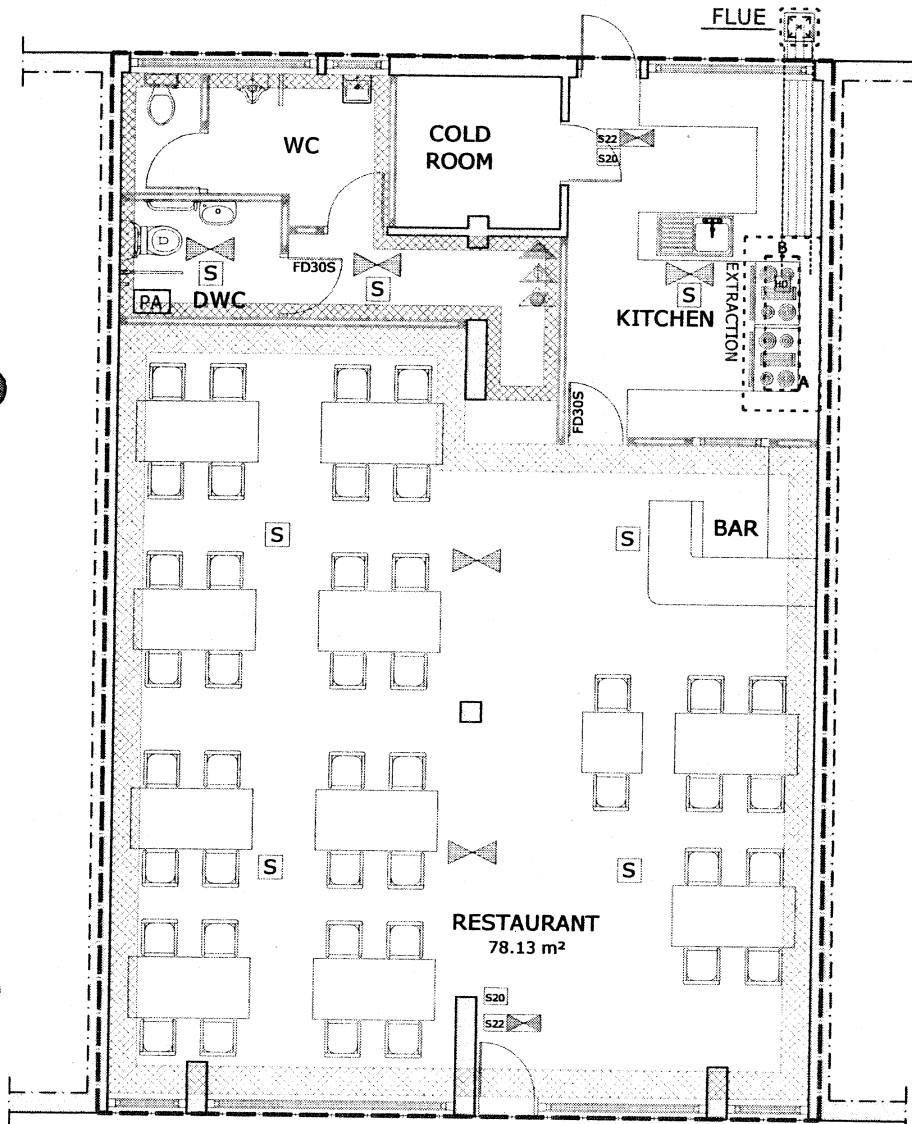
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) MR TURABI AY ANVA 109 BAWDSEY AVENUE			
Post town	ILFORD	Postcode	IG2 7TN
Telephone number (if any)	07710942923		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) INFO@A-ANVA.CO.UK			














Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

LEVER STREET



LEGEND

-  LIQUOR SALE
-  WC, PASSAGEWAY, ETC
-  KITCHEN AREA
-  AMBIT OF LICENSED PREMISES
-  SAFETY LIGHTING
-  SMOKE DETECTOR
-  CARBON DIOXIDE FIRE EXTINGUISHER
-  9 LT. WATER FIRE EXTINGUISHER
-  9 LT. FOAM FIRE EXTINGUISHER
-  FIRE BLANKET
-  HEAT DETECTOR
-  INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)
-  PANIC ALARM

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MEDITERRANEAN RESTAURANT
131-133 CENTRAL STREET
LONDON EC1V 8AP

PROPOSED
- GROUND FLOOR PLAN
(FOR LICENSING)

SCALE: 1/100

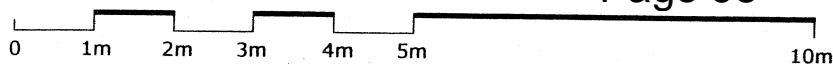
REF. NO : 075.14/02

DATE: MAY. 2014

DRG BY: A.AY

PROPOSED GROUND FLOOR PLAN

SCALE: 1/100



anva architectural,
 engineering and licensing

P.O. BOX 1827
 ILFORD. IG2 7WJ
 TEL: 020 8599 5036 FAX: 020 8586 4401
 MOBILE: 077 10942923 / 079 30407212

E-MAIL: info@anva.co.uk

8/14/2014

Dear Mr Williams

I am sending this email to inform you of my complete objection to the application by the occupier of The Mediterranean Restaurant, 131 – 133 Central Street, London EC1V 8AP to extend their licence from 11pm – midnight

I object to this application both for Sunday and indeed every day!

In my block alone there are 54 bedrooms that are central to the square where this restaurant is opening and this doesn't include all of the bedrooms on the 3 x landings that are directly above the restaurant. All of the bedrooms in the square will be exposed directly to the noise that will be coming from the restaurant and to have a licence until midnight I believe it just pushing things too far.

When does anyone expect the residents to get any sleep???????

We already have to contend with the goings on in the square at the moment which are as follows,

1. YOUTHS GATHERING LATE AT NIGHT IN THE UNDERCROFT MAKING NUISANCE AND NOISE TILL ALL HOUR (which we are trying to put a stop to)
2. TABLE AND CHAIRS BEING PUT OUT LOUDLY FROM KING SQUARE BAKERY @ 5.30AM
3. PEOPLE SITTING OUTSIDE THE BULLS HEAD PUB (INCLUDING DIRECTLY OUTSIDE AND ALSO ON THE COMMUNAL BENCHES/SEATS IN THE CENTRE OF THE

SQUARE) MAKING SIGNIFICANT NOISE (WHO MAY I ADD IF THE LICENCE IS APPROVED WILL THEN MOVE ONTO THE RESTAURANT TO DRINK FURTHER)

4. MORNING NEWSPAPERES @ 5.30AM BEING LOUDLY DUMPED IN THE METAL CONTAINER OUTSIDE THE NEWSAGENTS
5. WILLIAM HILL BOOKMAKERS OPEN UNTIL 10PM WITH PEOPLE LEAVING UNDER THE INFLUENCE OF DRINK UPSET AT HAVING LOST MONEY AND MAKING A NUISANCE (WHICH IS DIRECTLY NEXT TO SAID RESTAURANT AND IN MY OPINION COULD BE A PROBLEM WITH THE LATE ATTENDEES OF THE RESTAURANT)

I will be seeking the views from my neighbours on this and should they have any objections I will get them to contact you further but I am sure some of them also will not agree with the proposition for the extended licence and the further problems this will bring.

I am not an unreasonable person and understand there is a need to keep businesses going in the area which I do not object to but when this application I believe is going to affect the prevention of crime and disorder and indeed public safety as well as my quality of life I STRONGLY OBJECT.

I can be contacted by email or by mail at my address above or by telephone and I look forward to hearing from you soon

Yours in anticipation

Your

Our Licensing/NI

Date: 20th August 2014



**METROPOLITAN POLICE
SERVICE
Police Licensing Unit
Islington Police Licensing Unit
Islington Police Station
2 Tolpuddle Street
London
N1 0YY**

Mediterranean Restaurant
131-133 Central Street
London
EC1V 2AP

Telephone: 020 7 527 2323
Facsimile:
Email:
Licensingpolice@Islington.gov.uk

Dear Sir

Re: Mediterranean Restaurant 131 – 133 Central Street EC1V - New Premises Licence Application

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as the venue is in the 'Bunhill Cumulative Impact Zone' and it is our belief that if granted the application would undermine the local authority Licensing Objectives; Prevention of Crime and Disorder and Public Nuisance.

During the year April 2013 to March 2014 there were 2541 reported crimes in the Bunhill Cumulative Impact Zone. Within these crimes were over 200 assaults and there is a concern that without an experienced manager with tight operational controls, this could increase.

The application is poor – the venue has no name, the operating schedule is not comprehensive, no consideration appears to have been given to dispersing customers quietly.

Police aim to work with every applicant and consider every application on its merits and contacted the applicants agent on 31st July 2014 requesting more information on the business offering, but have received no response.

It is for these reasons that we are objecting to the application and propose that it is refused.

However, if the committee were of a mind to grant this application, Police would recommend that the following conditions are added to the licence:

- 1) There shall be no vertical drinking.
- 2) All alcohol shall be served at the table to seated customers taking a substantial table meal.
- 3) There shall be no off-sales of alcohol.
- 4) Prominent signage shall be placed within the venue requesting customers to respect neighbours and leave quietly.

Should you wish to discuss the matter further please contact me on Mobile 07799133204 or via email, policelicensing@islington.gov.uk.

Yours sincerely

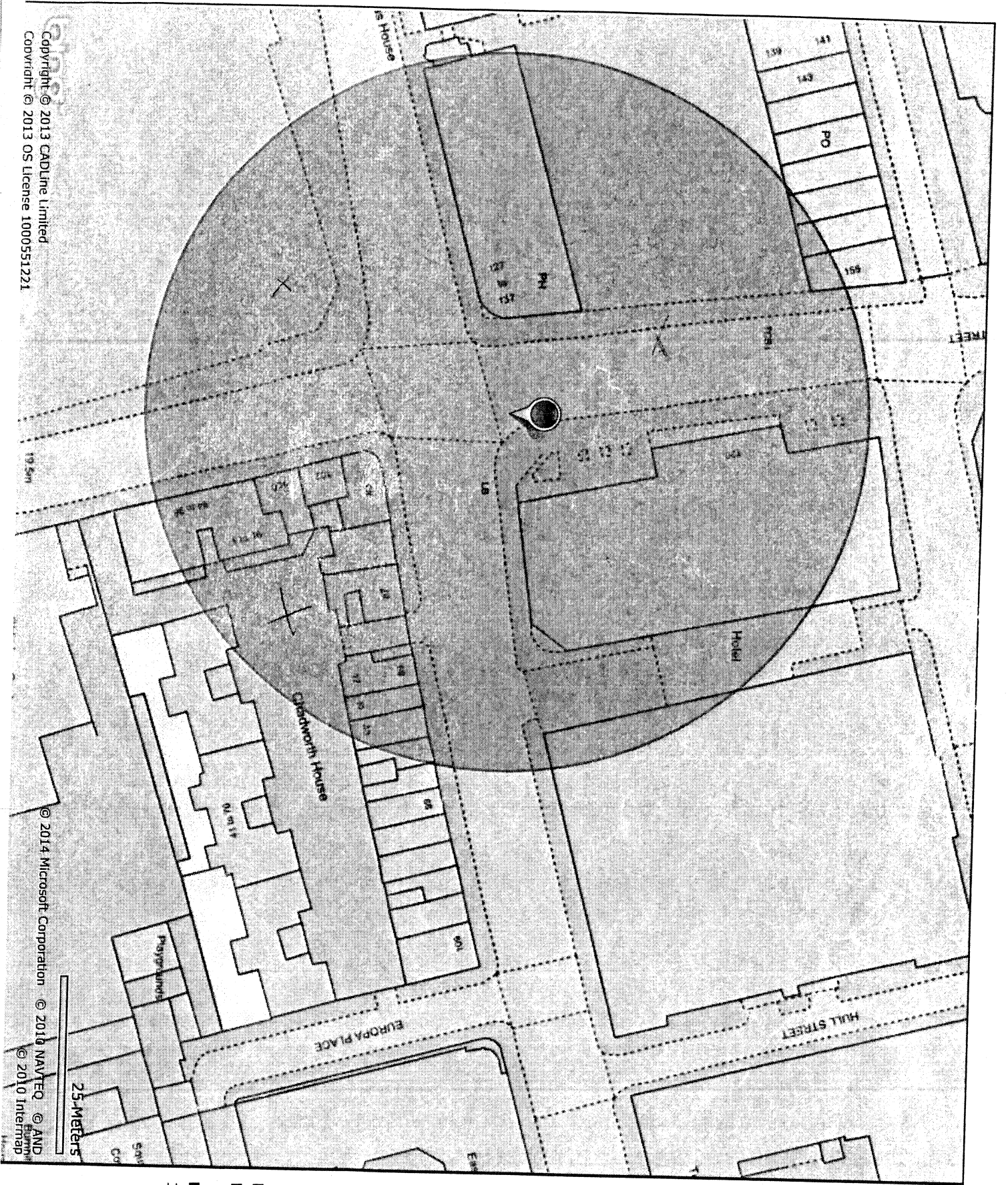
Paul Hoppe Pc 208NI
Steven Harrington Pc 425NI
Peter Conisbee Pc 575NI
Islington Police Licensing Team

Suggested conditions of approval consistent with the operating schedule

1. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instruction given to staff.
2. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. The CCTV system shall be checked on a daily basis for any malfunction, which shall be reported and repaired immediately. This check shall be recorded and signed weekly by the General Manager, and will also be available for inspection by Police or authorised officer. All entry and exit points shall be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during times when customers and staff remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately on request of Police or authorised officer throughout the preceding 31 day period. A staff member who is conversant with the operation of the CCTV system shall be available at the premises at all times when staff are working, including pre-opening and post-closing. The member of staff must be able to show and provide CCTV footage to Police or authorised officer with the absolute minimum of delay.
3. The licensee shall ensure that the premises and his obligations under the Fire Regulations and Management Regulations are complied with.
4. All instances of crime and disorder shall be reported to the police.
5. An incident book shall be used to record all instances of public disorder.
6. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the area quietly.
7. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.
8. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. Citizencard, a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.

Conditions proposed by the Police

9. There shall be no vertical drinking.
10. All alcohol shall be served at the table to seated customers taking a substantial table meal.
11. There shall be no off-sales of alcohol.
12. Prominent signage shall be placed within the venue requesting customers to respect neighbours and leave quietly.



Title : 131-133 Central Street

Islington Borough Boundary

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